

Salut d'Amour

Love's Greeting – Liebesgruss

Edward Elgar, Op. 12

Allegretto ♩ = 84

Clarinet in B $\flat$

Piano

mf *p dolce* *legatiss.*

con Ped.

5

Cl. in B $\flat$

segue *ten.*

Pno.

11

Cl. in B $\flat$

cresc. ... *sf* *p*

Pno.

cresc. *p*

16

Cl. in B $\flat$

rit. ... *1.* *2.* *rit. ...*

Pno.

pp

a tempo

21

Cl. in B $\flat$

pp

Pno.

ppp

26

Cl. in B $\flat$

cresc. - - -

p cresc. molto .

Pno.

cresc. - - -

poco rit.

31

Cl. in B $\flat$

sf

dim. - - -

Pno.

f

dim. - - - - -

colla parte

pp

a tempo

35

Cl. in B $\flat$

dolcissimo

Pno.

pp

41 *rit. - a tempo*

Cl. in Bb

cresc. molto

Pno.

p

sonore

pp

48

Cl. in Bb

Pno.

pp

*Red. **

55

Cl. in Bb

p

espress.

cresc. - -

f

Pno.

cresc. - -

string.

sf

61 *accel.*

Cl. in Bb

p

cresc. - - - -

rit. -

Pno.

largamente

f

67

Cl. in Bb

rit. molto **Tempo piu lento**

ff *p* *pp*

Pno.

colla parte *pp*

8

Red. ✱

74

Cl. in Bb

poco rit. **a tempo**

dim. - - -

Pno.

ppp

Red.

81

Cl. in Bb

rall. - - -

dim. - - -

Pno.

pp

(Red.) ✱ *Red.* ┘

Clarinet in B $\flat$

Salut d'Amour

Love's Greeting – Liebesgruss

Edward Elgar, Op. 12

$\text{♩} = 84$
Allegretto

p dolce *legatiss.* *rit.*

10 *cresc.* *sf* *p* *1.* *rit.*

19 *2.* *a tempo* *pp* *cresc.* *poco rit.* *a tempo*

28 *p cresc. molto* *sf* *dim.* *dolcissimo* *a tempo*

36 *cresc. molto* *rit.* *a tempo*

45

54 *p* *espress.* *cresc.* *f*

62 *accel.* *rit.* *rit. molto* *ff* *p*

70 *Tempo piu lento* *pp* *dim.* *poco rit.* *a tempo*

80 *rall.* *dim.*

Piano

Salut d'Amour

Love's Greeting – Liebesgruss

Edward Elgar, Op. 12

♩ = 84
Allegretto

mf *con Fed.* *pp* *segue*

8 *ten.* *cresc.* *p*

16 *rit. --* 1. *pp* 2. *a tempo* *ppp*

23 *cresc.*

30 *f* *dim. --* *poco rit.* *colla parte* *pp*

The musical score for "Salut d'Amour" by Edward Elgar is presented in a standard piano score format. It begins with a tempo marking of "Allegretto" and a metronome indication of 84 beats per minute. The key signature is D major, indicated by two sharps. The time signature is 2/4. The score is divided into five systems. The first system (measures 1-7) features a mezzo-forte (mf) dynamic and a "con Fed." (con fedita) marking. The second system (measures 8-15) includes a "ten." (tension) marking and a crescendo. The third system (measures 16-22) features a ritardando (rit.) and a first ending (1.) leading to a second ending (2.) which returns to the original tempo (a tempo). The fourth system (measures 23-29) includes a crescendo. The fifth system (measures 30-36) starts with a forte (f) dynamic, followed by a decrescendo (dim.) and a poco ritardando (poco rit.) leading to a piano (pp) dynamic with a "colla parte" (colla parte) marking.

35

a tempo

pp

rit.

43

a tempo

p

sonore

pp

Red. ❀

50

pp

Red. ❀

Red. ❀

57

accel.

cresc.

string.

sf

accel.

64

largamente**rit. molto**

p

f

rit. molto

70

Tempo piu lento

colla parte

pp

ppp

poco rit.

Red. ✱

78

a tempo

rall. _

pp

Red.

✱

Red.

Red. ✱ Red.